

CURRICULUM VITAE

DONATO DAVID GRUOSSO

EDUCATION:

2004 - 2009 Ballet school *Centro di Danza Accademica*, Arezzo, Italy.

Director: Giovanna Papi (former prima ballerina at *Maggio Musicale Fiorentino*).

December 2006 *Università degli Studi di Siena*, Arezzo, Italy.

Music and performing arts degree.

July 2009 *Università degli Studi di Siena*, Arezzo, Italy.

Literature and performing arts master degree.

2008 - 2009 “Body Code” practice at the club *Il Vortice*, Florence, Italy.

Director: Pino Carbone.

WORK EXPERIENCE:

2009 - 2010 *Staatsballett Berlin*, Berlin, Germany.

Artistic director: Vladimir Malakhov.

Repertoire:

- Hungarian dance “Swan Lake”, ch. Patrice Bart;
- Chinese dance “The Nutcracker”, ch. Patrice Bart;
- Fakirs dance and candle dance “La Bajadère”, ch. Vladimir Malakhov.

2010 - today *Serbian National Theatre* ballet company.

Repertoire:

- Espada “Don Quichotte”, ch. Gyula Harangozo;
- Armand Dival’s Father “Lady with Camelias”, ch. Simic Krunislav;
- Pavlos “Zorba the Greek”, ch. Simic Krunislav;
- Mr. Staumbaum, flower waltz and Spanish dance “The Nutcracker”, ch. Eldar Aliev;
- Pas de trois and Spanish dance “Swan Lake”, ch. Vladimir Lagunov;
- Michel “Mileva Einstein”, ch. Staša Zurovac;
- Solo in “La Traviata” opera, ch. Vladimir Lagunov;
- Blue bird pas de deux and four cavaliers “The Sleeping Beauty”, ch. Vladimir Lagunov;
- Pasant pas de deux “Giselle”, ch. Milica Jovanovic;
- Mercutio and Paris “Romeo and Juliet”, ch. Konstantin Kostjukov;
- Solo in “Carmina Burana” opera, ch. Leo Mujic;

2014 - 2016 Novi Sad Ballet Hig School, Novi Sad, Serbia.

Classical pas de deux teacher.

2014 - 2016 Serbian National Theatre, Novi Sad, Serbia.

Occasionally held company ballet class.