

Art Director

Gianluigi Mazza

Teacher of classic and contemporary dance courses.

He began his studies at the young age of 7 years and practiced ballet technique with Rossella Del Mastro till the age of 12.

He took part in international competitions at age 11 and won the first place at the city of Fano prize. He continued Vaganova courses at the *National Accademy of Dance* in Roma, and pursued his studies with world famous teachers and dancers like Ivana Gattei, Radu Ciuca, Yliana Iliesco, Margarita Traianova and the *Matre the Ballet* Boris Tonin Nikisch.

His professional career began with the company *CarpeDiem* directed by Liliana Panebianco, followed by the choreographer Claudio Malangone and *Forza Venite Gente* directed by Michele Paolicelli.

He participated with Spalato to the international dance festival in St. Petersburg as a soloist in the tin soldier by Andersen, specializing at the *Jacobson Institute*.

He continued his career as principal dancer in a Rai production of *Fantamusicasia* and *Lupus in Fabula* alongside great artists like Ninetto Davoli and Milena Vukotich.

He successfully participated in numerous gala events attended by great artists like Carla Fracci and other international dancers.

He currently directs *ASD Arteinmovimento*, carrying his students into the professional world and sharing his national and international experience.

He worked as a choreographer in: *Nebulosity Soul*, *Vaslav*, *The Jungle*, *Work*, *Amazon*.

Classical ballet: *THE NUTCRACKER*, *Le Corsaire*, *GISELLE*, *La Bayadere*.