

Terrell Davis is the Founder /Artistic Director of the Davis Contemporary Dance Company. He was born and raised in Chicago, Illinois. He has a B.A. in Political Science and a minor in dance from Western Illinois University (WIU). His dance training began at Lincoln Park High school in Chicago with Cheryl McWortor. He was a full scholarship student at the Joseph Holmes Chicago Dance Theatre. At JHCDDT he trained with Rodni Williams who introduced him to the Horton Technique. Mr. Davis was also a full scholarship student at the American Dance Festival, for two consecutive summers. At WIU he trained with Candice Winters-March, Heidi Clemmons, and Denise Breakfield. He also Co-Directed the Gwendolyn Brooks Cultural Center Dance Troupe with Keesha Jackson and was a member of the University Dance Theatre.

He got his professional start with the Dayton Contemporary Dance Company where he was mentored by Terrence Greene, and worked with the legendary artist Sherri "Sparkle" Williams. His journey then brought him to Denver, where he danced with the Cleo Parker-Robinson Dance Ensemble, where he danced for six years. He was a principle dancer and also served as Assistant Rehearsal Director for the company. While at CPRD he danced many lead roles and also worked and trained with many great teachers and choreographers such as Milton Myers, Donald Mckayle, Christopher Huggins, Marceline Freeman, and Randy Brooks, just to name a few. He also danced with Moraporvida Contemporary Dance Company. His recent work as a Royal Carribean Dancer /Dance Captain allowed him to dance and travel all over the world.

Mr. Davis's teaching experience in Denver has been at the Academy of Colorado Ballet, the Academy of Classical Ballet, Manuel High School, Hannah Kahn's Open Studio, and many other dance schools in Denver. He currently teaches at Denver Dance Center, Dance Kaleidoscope, and at Danza Dance Academy. His musical theatre choreography credits are original productions of Beauty and the Beast, Seussical the Musical, West Side Story, Wizard of Oz, Les Miserable, Legally Blonde, Man of La Muncha, and Oklahoma.