

Zeljko Bozic is one of the the most awarded Slovenian dancers and choreographers. His work has won over hundred titles in national, European and world events organized by various Dance Organizations and festivals. IDO (International Dance Organization) awarded him with Hall of fame award for outstanding choreography achievements.

He started as a latin-american and ballroom dancer, been a member of Slovenian national team, but than also expanded his knowledge with jazz ballet and show dance technique. He has also been exposed to modern and contemporary dance. His prime dance orientation nevertheless is street style dancing. He has been sharing his extensive knowledge since 1996 and has given workshops in Italy, Germany, Switzerland, Great Britain, Poland, Slovakia, Czech Republic, Bulgaria, Romania, Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Macedonia, Austria, Norway and big camps like Urban Dance Camp, SDK, Beat Camp, Adria Dance Camp.

Dance videos are also one of his passions. His project Letter was official selection for Trans(m)it: **Movement in Film** festival in London, Tiny Dance Film Festival in San Francisco, Best Seconds – Video Competition in Switzerland, MUMVI Multidisciplinary Dance Film Festival in Mexico and USA (2018), Cascadia Dance & Cinema Festival in Canada (2018), Sans Souci Festival of Dance Cinema. It was also very well received on social media – more than million and a half people from all over the world has seen this video.

Zeljko also created four full length commercial dancing shows, full length hip hop theatre production “Let’s make a show” (2011) and original musical “Change” (2014) for Sarajevo War Theatre. In 2016 he premiered new dance theatre production “Dream Job” in Slovenian best known cultural establishment Cankarjev dom, and “Heroes from the Scrap Yard” for theatre in Novo Mesto.